ELA: Grade 7 Literature			
UNIT/Weeks (not consecutive)	Timeline/Topics	Essential Questions	
1	Fiction and Narrative WritingAnnotationContext CluesTextual EvidenceSummaryThemeConnotation and DenotationGenerating QuestionsAuthor's Purpose and Point of ViewPlot ElementsMaking and Confirming PredictionsDramatic Elements and StructureMediaBasic Spelling Rules IMain and Subordinate ClausesSimple and Compound SentencesPeer ReviewCompare and ContrastAnalyze GenreNarrative Techniques in Writing	<ul> <li>What do we learn when we study and analyze conflicts in literary works?</li> <li>How does personal response to literature contribute to understanding?</li> <li>How does the development of literary elements convey meaning?</li> </ul>	
2	Poetry and Literary Analysis• Recognize Genre• Academic Vocabulary• Central or Main Idea• Poetic Elements and Structure• Media• Plot• Figurative Language• Textual Evidence• Context Clues• Informational Text Structure• Adjective Clauses• Noun Clauses• Complex Sentences• Thesis Statement• Reasons and Relevant Evidence• Introductions• Transitions• Style• Conclusions• Literary Analysis	<ul> <li>How do poets use language to pair pictures with words?</li> <li>How do elements of a poem work together?</li> <li>What are some ways that readers interpret poetry differently?</li> </ul>	
3	Argumentative Text and Writing     Setting a Purpose for Reading	What makes an argument effective?	

	<ul> <li>Connotation and Denotation</li> <li>Summarizing</li> <li>Language, Style, and Audience</li> <li>Visualizing</li> <li>Compare and Contrast</li> <li>Arguments and Claims</li> <li>Reasons and Evidence</li> <li>Media</li> <li>Generating Questions</li> <li>Author's Purpose and Point of View</li> <li>Plot Elements</li> <li>Synthesizing</li> <li>Technical Language</li> <li>Greek and Latin Affixes and Roots</li> <li>Adverb Clauses</li> <li>Sentence Structure - Compound-Complex Sentences</li> <li>Basic Spelling Rules II</li> <li>Argumentative Writing</li> </ul>	<ul> <li>What impact does being able to trace and evaluate an argument and specific claim have on a reader's understanding of a complex text?</li> <li>How can readers evaluate claims made in informational texts and reconcile competing claims from multiple resources?</li> </ul>
4	Informational Text and Informative Writing         • Figurative Language         • Media         • Compare and Contrast         • Textual Evidence         • Point of View         • Evaluating Details         • Informational Text Structure and Elements         • Connotation and Denotation         • Character         • Central or Main Idea         • Word Patterns, Relationships, and Meanings         • Technical Language         • Misplaced and Dangling Modifiers         • Commonly Misspelled Words         • Style         • Informational Writing	<ul> <li>How does an author use information to express an idea?</li> <li>What impact does being able to identify, analyze, and evaluate information have on a reader's understanding of a complex text?</li> </ul>
5	Traditional Stories and Research• Theme• Textual Evidence• Summarizing• Word Patterns and Relationships• Connotation and Denotation• Poetic Elements and Structures• Character	<ul> <li>How does understanding the characteristics of folktales contribute to your understanding of history and culture?</li> <li>How does life in a folktale help us learn about the real world?</li> <li>How do you know if information is trustworthy?</li> </ul>

	<ul> <li>Plot Elements</li> <li>Figurative Language</li> <li>Participial Phrases</li> <li>Gerund and Gerund Phrases</li> <li>Infinitive Phrases</li> <li>Critiquing Research</li> <li>Paraphrasing</li> <li>Sources and Citations</li> <li>Print and Graphic Features</li> <li>Research Writing</li> </ul>	
6	<ul> <li>Presentation</li> <li>Character</li> <li>Dramatic Elements</li> <li>Technical Language</li> <li>Author's Purpose and Point of View</li> <li>Informational Text Elements</li> <li>Media</li> <li>Arguments and Claims</li> <li>Compare and Contrast</li> <li>Word Meaning</li> <li>Poetic Structure</li> <li>Economy of Language</li> <li>Noun Clauses</li> <li>Evaluating Sources</li> <li>Argumentative Oral Project</li> <li>Reasons and Relevant Evidence</li> <li>Sources and Citations</li> </ul>	<ul> <li>How do characters use words and actions to persevere despite personal and societal obstacles?</li> <li>How can we produce arguments to support claims in an analysis of a topic or text using valid reasoning, and sufficient, relevant evidence?</li> </ul>